Purpose:
The Architect and/or Engineer shall incorporate the Rice specific requirements indicated in this standard’s section into their design. The Architect and/or Engineer shall further produce project specifications in line with industry standards that are updated to reflect these Rice specific requirements.

1. Existing Painted Surface
   a. In buildings built prior to 1979 all painted surfaces will be evaluated for lead paint. If lead paint is detected refer to section 02 80 00 Facility Remediation.

2. Design Standards:
   a. All standard paint or coating products shall be selected from Pratt and Lambert – Prohide Gold line of products. Rice University maintenance works through Murphy Brothers Bissonnet Paint, 2412 Bissonnet, Houston, Texas 77005, who maintains a record of the University’s standard colors (713-529-3485).
      i. Architect shall select colors from Pratt and Lambert standard selections. (Do not base colors on another firm and ask for custom color matching)
      ii. Contractor shall be required to submit to the University a bill of materials for all paint purchased for their work on each project.
   b. Exterior and unconditioned surfaces:
      i. Select high durability paint systems such as alkyd or polyurethane for exterior paint applications.
      ii. All paint shall be a minimum of one (1) coat primer and two (2) finish coats.
   c. Interior or conditioned surfaces:
      i. Select durable and cleanable paint systems for all interior paint applications including Latex, or Alkyd.
      ii. Use only paint systems classified as “Low VOC” or “No VOC.”
      iii. All paint shall be a minimum of one (1) coat primer and two finish coats.

3. Acceptable Finishes:
   a. The only acceptable finishes for new applications are semi-gloss and eggshell, depending on the type of surface.
   b. Acceptable Colors: All color selections shall be approved by the Rice Project Manager. Avoid the use of dark or bright colors on exterior surfaces and other surfaces exposed to ultraviolet light.
   c. All paint color selections shall be verified through a two-step review process. The contractor shall first submit small scale samples of each paint selection. Once a selection is approved and prior to the scheduled date for paint installation, the
contractor shall complete field samples as described below for verification and approval.

i. For wall surfaces, provide at least a 100 sf sample section of wall in an area with final light fixtures installed.

ii. For small area and other painted items, provide a field sample as designated by the Architect.